Inferno 2 Full Crack [Xforce]



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About This Game

The sequel to Inferno+, Radiangames' critically-acclaimed twin-stick action-RPG, arrives on PC at last! INFERNO 2 boasts even more devious levels, more weapons, more upgrades and powers, more enemies, and more customization, along with more insane explosions and particle effects.

BIGGER, BETTER, BADDER! Inferno 2 on PC is everything Radiangames fans have been waiting for:

- * Play through 80+ levels of atmospheric awesomeness
 - * New Game+ mode adds even more replayability
 - * Customizable gamepad and KB/mouse controls
 - * 3 difficulty levels (change it up at any time)
 - * Dozens of enemy types
 - * All-new special level types and goals
 - * Tons of secrets to discover
- * A large arsenal of upgrade-able weapons and ship powers

- * Beautiful HD graphics
- * Steam Achievements

Title: Inferno 2

Genre: Action, Adventure, Indie, RPG

Developer: Radiangames Publisher: Radiangames

Release Date: 29 Jul, 2015

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Minimum:

OS: Windows XP or greater

Processor: 1.5GHz or higher

Memory: 512 MB RAM

Graphics: 256MB

DirectX: Version 9.0

Storage: 200 MB available space

English







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Usually, I try to refrain from giving an adventure game a bad review, but in this case it's my duty to warn the potential buyer. The game does not honor the staples of the genre, it spits on them.

Ugly graphics, abominable main hero, maze of identical rooms instead of the game world, bad texts, mobile interface, no intrigue.

Thumb down. Give me my cards, and I'm out of here.. "I slaped her across the tits for that.... twice" 10\/10 I do not think this is worth 15 dollars at all, and the episodes are short as \u2665\u266

I'm a simple man: gimme rocket launchers, demons and ninjas, action movie references, hipster-shooting, a synthwave soundtrack, and I'll buy it. Now get off my lawn...

. Freebie is a casual game & easy for those to get 100% achievement.

General Warnings: Flashing lights

My Thoughts I give it a 6.5/10.. Do not buy.

Two cents, it's free. Free good. Game still bad.

Pros- nice, if hammy voice acting. Ze evil German doktor was a bit silly, but still had a nice voice that lended itself well to the role.

- Plenty to read, if you care to. Touches on some real issue with the CIA and MKUltra experiments. Maybe not to the degree of sleeper agent indoctrination, but a bit of disturbing historical truth.
- (spoiler?) The rotating cabinet with the secret room somewhat surprised me, despite the ominous superhero comic/movie button under the bust.

cons- game looks pretty ugly. Despite maneuving the headset to the best I could get it, most of the optional text was completely illedgible.

- ran terribly. I have a 6700k and 1070ti, and there was some pretty bad stuttering, not the solid half a second to 2 second halt you get from time to time, but just over the entire game I felt like my HMD and controllers were behind my actual actions enough to bother me and disorient, which didn't lend well to earlier stated cabinet rotation.
- The hands are majorly wonky. Upon opening the game, I had a bad taste in my mouth from the hands being one solid model (with wrists that don't move). The animations never seemed to operate how they should and not allowing full hand control when not interacting with objects made everything stated more obvious.
- Doors are difficult. Do you just use the trigger? Trigger and turn at the same time? Trigger then turn? I ended up mashing the trigger until 10 door knob sounds were overlapping and the door opened.
- No choice, I guess that's the whole theme, but before any of the story is told, I sat there emptying my gun elsewhere in the room. The guy has hearing issues.
- The "puzzles" sucked. First one is the key under the vase (for this game, yeah that counts), based on how the camera to player orientation works, that was the first thing I saw and was immediately inclined to breaking it. I guess that's good to prevent players from getting stuck somehow, but it also dropped that "ah-hah!" moment. That's much the same story for the rest of the game. Find a key in an obvious location, find a page and tool to complete the last puzzle. There's no thought to it, I think a small child could work out these puzzles, even if they don't have the slightest inkling as to what's going on.
- This one isn't a biggie, because I can't think of a way around it. Player orientation when opening doors/going to new rooms. It will turn you around. I found it a bit odd having to rotate to move forward. I get it, because players are limited to the space in their room. Still weird.
- The twist is pretty obvious. You see the tattoo on your hand, and the icon on the box with the key. Before you have the chance to let players work it out with clues in writing, you basically tell them, "hey, that's on your hand! WONDER WHAT IT COULD BEEEEEEE HMMM? ARE YOU BEING MANIPULATED????". I know you're not going to build up a whole lot of tension in the short play time, but maybe strike that out and let the player work it out from the medical chart.
- part b to the above, you can't really expect players to believe they're the guy's daughter when you have grizzled man hands in the game.
- Short. Not a big one. Meh.

My reasoning for leaving this review negative despite the game being free, is whether or not I left the game feeling like I got something. I did not, I felt like I had a nauseous badly writted pile left on my chest. Avoid, not worth the disk space.. A solid premise, destroyed by terrible beat detection. More often than not this flaw makes play next to impossible. If you want a real music game, buy Beat Hazard and never look back.. supa simple clik an go an do it ver nice goojawb. Very cute game. It has simple but still creative gameplay. Art is incredible and there are a lot of funny stuff. You should try it, especially if you have kids.. I first bought this for the iPad. Amazing story and overall gaming experience, and the puzzles are quite challenging. The story is very interesting and when you come to a point of making a decision it's a do or die sensation that empowers you. Even though I beat it already on the iPad, I am playing it again and it has as engaging play through as the first time I played it on my tablet...

and all of this for \$5 in Steam. It really doesn't get better than that.. https://youtu.be/Z7cT0-n-00s

When the majority of the game difficulty comes from poor control design, it's hard to call it a good rage game. The game demands precise control time after time, but there is no ramp up period for speed. It's full blast, instantly, and no means of slowing down.

The game gets increasingly irritating as you are required to play the same opening stage every time you die. We get it, I screwed up, and hit a spike. Now I have to run to the right again, then to the left over a pit, then to the right again over the same pit with

spikes.

You get to a point where you repeat the same actions from muscle memory until you get to the new part of the stage, where you immediately screw it up as you learn it, and have to start over. The game is unfortunately, almost fun. Add a practice mode, or checkpoints, or some form of forgiveness where you beat a level 10 times without dying, don't make me do it again!. A retroinspired vertical shmup with a ton of character and replayability that is very light on the wallet. Simple and elegant. Get it and die a thousand deaths.. I've come to always expect great physics-based challenges from Polyart. This game is no different. It starts you off easy, makes you feel confident, and then the RNG gods rain down their hellfire on you. You will curse and scream and you will watch your retries skyrocket. But then, somehow, against all odds, you will win and you will feel like a true marble master. Then the next level comes. The later levels are not for the faint of heart. I would LOVE to see someone attempt to speed run this game at gdq.

I'd love for there to be some way to gauge how much tougher (denser?) the opponent marbles are. While there are shadows, it'd be cool if there was always a shadow directly underneath your marble so if you are flying around in the air you know exactly where you will fall down.

I recommend this game to anyone who loves a casual game that can become surprisingly challenging very quickly.

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